

**TRABAJOS DE INVESTIGACIÓN DEFENDIDOS**

| TÍTULO DEL TRABAJO                                                                                                            | DOCTORANDO                                          | FECHA DEFENSA | DIRECTOR DEL TRABAJO                        | TRIBUNAL                                                                                                        |
|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|---------------|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| <b>CURSO 1996-1997</b>                                                                                                        |                                                     |               |                                             |                                                                                                                 |
| Masculine representation in Steven Spielberg´s film text Duel                                                                 | D <sup>a</sup> . José Díaz Cuesta                   | 30/09/1997    | D. Carmelo Cunchillos Jaime                 | D. Carlos José Villar Flor<br>D. <sup>a</sup> María Jesús Hernáez Lerena<br>D. Carmelo Cunchillos Jaime         |
| Ten directive speech acts: Their idealized cognitive models and rules of convention                                           | D <sup>a</sup> . Lorena Pérez Hernández             | 19/09/1997    | D. Francisco J. Ruiz de Mendoza Ibáñez      | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Rosa María Jiménez Catalán<br>D. Felipe Alcántara Iglesias |
| <b>CURSO 1997-1998</b>                                                                                                        |                                                     |               |                                             |                                                                                                                 |
| Metaphor in politics: an analysis of the "Event Structure" and the "Great Chain" metaphors in the language of elections       | D <sup>a</sup> . M <sup>a</sup> Angeles Moreno Lara | 29/09/1998    | D. Francisco J. Ruiz de Mendoza Ibáñez      | D. Francisco Javier Martín Arista<br>D. Felipe Alcántara Iglesias<br>D. Juan Manuel Molina Valero               |
| Emotion metaphors: an image-schematic approach to the cognitive study of the metaphorical expression of emotions              | D <sup>a</sup> . M <sup>a</sup> Sandra Peña Cervel  | 29/09/1998    | D. Francisco J. Ruiz de Mendoza Ibáñez      | D. Francisco Javier Martín Arista<br>D. Ignacio Iñarrea Las Heras<br>D. Felipe Alcántara Iglesias               |
| The tragic clowning of paired male comedians: Percy Wyndham Lewis´s Enemy of the Stars and Samuel Beckett´s Waiting for Godot | D <sup>a</sup> . Melania Terrazas Gallego           | 29/09/1998    | D. Carmelo Cunchillos Jaime                 | D. Pedro Santana Martínez<br>D. <sup>a</sup> María Jesús Hernáez Lerena<br>D. Carlos José Villar Flor           |
| <b>CURSO 1998-1999</b>                                                                                                        |                                                     |               |                                             |                                                                                                                 |
| The Cinema as Background, Subject-Matter and Formal Influence in Graham Greene´s Early Fiction                                | D <sup>a</sup> . Carolina Bañares Cantabrana        | 27/09/1999    | D. Carlos José Villar Flor                  | D. Carmelo Cunchillos Jaime<br>D. Pedro Santana Martínez<br>D. <sup>a</sup> Lorena Pérez Hernández              |
| S.T. Coleridge´s Idea of Symbol in Biographia Literaria: The Reconciling Power of Symbol                                      | D <sup>a</sup> . Cristina Flores Moreno             | 29/09/1999    | D. Pedro Santana Martínez                   | D. Carmelo Cunchillos Jaime<br>D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. <sup>a</sup> Julieta Ojeda Alba     |
| The influence of language learning theories on the design of vocabulary activities in L2 (English) course books               | D <sup>a</sup> . Beatriz Martínez Pérez             | 27/09/1999    | D <sup>a</sup> . Rosa María Jiménez Catalán | D. Francisco José Ruiz de Mendoza Ibáñez<br>D. Felipe Alcántara Iglesias<br>D. Juan Manuel Molina Valero        |

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| The Role of the Reader in Oscar Wilde´s The Picture of Dorian Gray                                                                                   | D <sup>a</sup> . Cristina Pascual Aransáez          | 29/09/1999    | D. Carmelo Cunchillos Jaime                 | D. Pedro Santana Martínez<br>D. Carlos José Villar Flor<br>D. <sup>a</sup> Julieta Ojeda Alba                    |
| <b>CURSO 1999-2000</b>                                                                                                                               |                                                     |               |                                             |                                                                                                                  |
| The semantic and syntactic complementation of the noun: Semantic roles in the of phrase                                                              | D. Daniel Blanco Gestal                             | 06/09/2000    | D. Francisco Javier Martín Arista           | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero |
| A cognitive analysis of the nature of body part metonymies                                                                                           | D <sup>a</sup> . Olga Isabel Díez Velasco           | 07/09/2000    | D. Francisco J. Ruiz de Mendoza Ibáñez      | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Felipe Alcántara Iglesias      |
| Teaching Co-education through the Content-Based Language Teaching Method: A Programme of Activities and Materials for the English Language Classroom | D <sup>a</sup> . Almudena Fernández Fontecha        | 08/09/2000    | D <sup>a</sup> . Rosa María Jiménez Catalán | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. <sup>a</sup> Julieta Ojeda Alba<br>D. Juan Manuel Molina Valero     |
| The tragicomical and dialectical quest for happiness in the short fiction of Saul Bellow                                                             | D. Francisco Javier González González               | 08/09/2000    | D. Carmelo Cunchillos Jaime                 | D. Pedro Santana Martínez<br>D. <sup>a</sup> María Jesús Hernáez Lerena<br>D. <sup>a</sup> Julieta Ojeda Alba    |
| Recreating the Past. Unreliable Retrospection in A Pale View of Hills and The Remains of the Day                                                     | D <sup>a</sup> . Elena Gurría Ramos                 | 02/09/2000    | D. Carlos José Villar Flor                  | D. Carmelo Cunchillos Jaime<br>D. Pedro Santana Martínez<br>D. <sup>a</sup> María Jesús Hernáez Lerena           |
| Overlapping intertextualities: Bringing into focus Disregarded and Misperceived Possibilities in Genette´s Taxonomy                                  | D <sup>a</sup> . M <sup>a</sup> Luisa Lázaro Larraz | 02/09/2000    | D. Carlos José Villar Flor                  | D. Carmelo Cunchillos Jaime<br>D. Pedro Santana Martínez<br>D. <sup>a</sup> María Jesús Hernáez Lerena           |
| The causative-inchoative alternation and the prototypical patterns of complementation of pure change of state verbs in English                       | D <sup>a</sup> . Beatriz Martínez Fernández         | 07/09/2000    | D. María Jesús Hernáez Lerena               | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero |

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| Metaphor and metonymy in english syntactic structure: A register approach                      | D <sup>a</sup> . Valvanera Rezola Palacios | 06/09/2000    | D. Francisco Javier Martín Arista      | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Felipe Alcántara Iglesias         |
| The conceptualization of the domain of existence in English: A cognitive analysis              | D. Francisco Santibáñez Sáenz              | 05/09/2000    | D. Francisco J. Ruiz de Mendoza Ibáñez | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero              |
| <b>CURSO 2000-2001</b>                                                                         |                                            |               |                                        |                                                                                                                          |
| Life is a Camera: Cinematic Influence in Christopher Isherwood's Goodbye to Berlin             | D. Diego Corcuera Ruiz                     | 14/07/2001    | D. María Jesús Hernández Lerena        | D. Carmelo Cunchillos Jaime<br>D. Pedro Santana Martínez<br>D. <sup>a</sup> Julieta Ojeda Alba                           |
| Hemingway's Prose Style: A Contribution to the Study of its Evolution and Varieties            | D <sup>a</sup> . Estela González Muntión   | 02/07/2001    | D. Pedro Santana Martínez              | D. Carmelo Cunchillos Jaime<br>D. Juan Manuel Molina Valero<br>D. <sup>a</sup> Julieta Ojeda Alba                        |
| The Syntax and Pragmatics of the Adverbial Temporal Construction in English                    | D <sup>a</sup> . Ana Ortigosa Pastor       | 04/07/2001    | D. Francisco Javier Martín Arista      | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero         |
| Flann O'Brien's The Third Policeman and The Irish Comic Tradition                              | D <sup>a</sup> . Alicia Yangüela García    | 14/07/2001    | D. Julieta Ojeda Alba                  | D. Carmelo Cunchillos Jaime<br>D. Pedro Santana Martínez<br>D. <sup>a</sup> Julieta Ojeda Alba                           |
| <b>CURSO 2001-2002</b>                                                                         |                                            |               |                                        |                                                                                                                          |
| A cognitive linguistics approach to the study of the conceptualization of cognition in English | D <sup>a</sup> . Nuria Alfaro Martínez     | 08/07/2002    | D. Francisco J. Ruiz de Mendoza Ibáñez | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero              |
| The Right Use of Language: An Approach to Evelyn Waugh's Poetics                               | D <sup>a</sup> . Rosario Lakunza Miguel    | 12/07/2002    | D. Julieta Ojeda Alba                  | D. Carmelo Cunchillos Jaime<br>D. <sup>a</sup> Melania Terrazas Gallego<br>D. <sup>a</sup> María Asunción Barreras Gómez |

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| Assessing learners' productive vocabulary in english as an L2 through different manual and technological assessing instruments | D <sup>a</sup> . Soraya Moreno Espinosa    | 09/07/2002    | D <sup>a</sup> . Rosa María Jiménez Catalán | D. <sup>a</sup> Julieta Ojeda Alba<br>D. Juan Manuel Molina Valero<br>D. <sup>a</sup> María Asunción Barreras Gómez           |
| <b>CURSO 2002-2003</b>                                                                                                         |                                            |               |                                             |                                                                                                                               |
| English Adjectives: Compementation, Classification adn Synonymy                                                                | D <sup>a</sup> . Laura Caballero González  | 09/07/2003    | D. Francisco Javier Martín Arista           | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero              |
| Origen y pervivencia de la estética modernista de Percy Wyndham Lewis en la ficción temprana de Evelyn Waugh                   | D <sup>a</sup> . Noelia Domínguez Carballo | 11/07/2003    | D. Carlos José Villar Flor                  | D. Carmelo Cunchillos Jaime<br>D. <sup>a</sup> María Asunción Barreras Gómez<br>D. <sup>a</sup> Julieta Ojeda Alba            |
| Humor and Cognition: Conceptual Blending, Topology, and The Metaphoric and Metonymic Basis of Textual Humor                    | D <sup>a</sup> . Patricia Gómez Blázquez   | 10/07/2003    | D. Francisco J. Ruiz de Mendoza Ibáñez      | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero                   |
| Verbs of Building in Old English: The Semantics-Syntax-Morphology Interface                                                    | D <sup>a</sup> . Elisa González Torres     | 09/07/2003    | D. Francisco Javier Martín Arista           | D. Francisco José Ruiz de Mendoza Ibáñ<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero              |
| Verbs that Take Directional Operators and Argument-Adjuncts in English: a Functional View                                      | D <sup>a</sup> . Ana Ibáñez Moreno         | 09/07/2003    | D. Francisco Javier Martín Arista           | D. Francisco José Ruiz de Mendoza Ibáñ<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero              |
| <b>CURSO 2003-2004</b>                                                                                                         |                                            |               |                                             |                                                                                                                               |
| Tales, culture, and metaphor. Conceptual metaphor as a structuring device in fairy tales.                                      | D. Javier Herrero Ruiz                     | 07/07/2004    | D. Francisco J. Ruiz de Mendoza Ibáñez      | D. Pedro Santana Martínez<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. <sup>a</sup> María Asunción Barreras Gómez          |
| Graham Greene´s 'Monsignor Quixote': the author´s self-effacement                                                              | D. Ismael Ibáñez Rosales                   | 09/07/2004    | D. Carlos José Villar Flor                  | D. Pedro Santana Martínez<br>D. <sup>a</sup> María del Mar Asensio Aróstegui<br>D. <sup>a</sup> María Asunción Barreras Gómez |

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| <b>CURSO 2004-2005</b>                                                                                                                                         |                                                |               |                                            |                                                                                                                          |
| Lexical Errors in the Written Compositions of Primary School Learners of English as a Foreign Language                                                         | D. <sup>a</sup> María Pilar Agustín Llach      | 06/07/2005    | D. <sup>a</sup> Rosa María Jiménez Catalán | D. <sup>a</sup> Julieta Ojeda Alba<br>D. <sup>a</sup> María Asunción Barreras Gómez<br>D. Juan Manuel Molina Valero      |
| The ethics and aesthetics in Muriel Spark's authorial strategies                                                                                               | D. <sup>a</sup> Ana Isabel Altemir Giral       | 12/07/2005    | D. Carlos José Villar Flor                 | D. Pedro Santana Martínez<br>D. <sup>a</sup> Melania Terrazas Gallego<br>D. <sup>a</sup> María Asunción Barreras Gómez   |
| Analysis of the Second Person Pronoun at the End of the Sixteenth Century from a Cognitive Perspective                                                         | D. <sup>a</sup> Rosa Eva Fernández Conde       | 06/07/2005    | D. Francisco J. Ruiz de Mendoza Ibáñez     | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero              |
| A cognitive linguistics approach to the conceptualization of motion in english: new perspectives                                                               | D. <sup>a</sup> Noelia Jiménez Martínez-Losa   | 06/07/2005    | D. Francisco J. Ruiz de Mendoza Ibáñez     | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. <sup>a</sup> María Ángeles Moreno Lara |
| Genre, gender, identity, and other dangerous issues: Margaret Atwood's "Murder in the Dark" and "Good Bones"                                                   | D. <sup>a</sup> María Isabel Larrea Villarroya | 12/07/2005    | D. <sup>a</sup> María Jesús Hernáez Lerena | D. <sup>a</sup> Julieta Ojeda Alba<br>D. <sup>a</sup> María del Mar Asensio Aróstegui<br>D. Carlos José Villar Flor      |
| Metaphor, metonymy, image-schemas, and speech acts: Analysis of primary illocutionary scenes and its application to the comprehension of illocutionary meaning | D. <sup>a</sup> Elena Ruiz Gil                 | 08/07/2005    | D. <sup>a</sup> Lorena Pérez Hernández     | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. Francisco Javier Martín Arista<br>D. <sup>a</sup> María Ángeles Moreno Lara |
| <b>CURSO 2005-2006</b>                                                                                                                                         |                                                |               |                                            |                                                                                                                          |
| Motivation in learning english as a compulsory subject at the end of primary and secondary school                                                              | D. <sup>a</sup> María Ágreda Labrador          | 10/07/2006    | D. <sup>a</sup> Rosa María Jiménez Catalán | D. Juan Manuel Molina Valero<br>D. <sup>a</sup> Julieta Ojeda Alba<br>D. <sup>a</sup> María Asunción Barreras Gómez      |
| Ambrose Bierce's Fiction: Beyond the words, a study of symbolism                                                                                               | D. <sup>a</sup> Pilar Davinia Blanco Domínguez | 06/07/2006    | D. <sup>a</sup> María Jesús Hernáez Lerena | D. Pedro Santana Martínez<br>D. <sup>a</sup> María Asunción Barreras Gómez<br>D. Carlos José Villar Flor                 |



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| Analysis of the vocabulary input in a corpus of textbooks from the 6th year of primary education and the 4th year of Secondary Education | D. <sup>a</sup> Rocío Mancebo Francisco  | 10/07/2006    | D. <sup>a</sup> Rosa María Jiménez Catalán | D. <sup>a</sup> Julieta Ojeda Alba<br>D. <sup>a</sup> María Asunción Barreras Gómez<br>D. Pedro Santana Martínez |
| Old english nominal compounds (A-C): description and paths of explanation                                                                | D. Roberto Torre Alonso                  | 11/07/2006    | D. Francisco Javier Martín Arista          | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. Juan Manuel Molina Valero<br>D. <sup>a</sup> Lorena Pérez Hernández |
| <b>CURSO 2006-2007</b>                                                                                                                   |                                          |               |                                            |                                                                                                                  |
| Cognitive Model Theory. An Application to the Study of Linguistic Expressions within the Conceptual Domain of Perception in English      | D. <sup>a</sup> Begoña Casanovas Gil     | 09/07/2007    | D. Francisco J. Ruiz de Mendoza Ibáñez     | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Pedro Santana Martínez         |
| Old English Opaque Derivative Morphology: Strong Verb Stems A-F                                                                          | D. <sup>a</sup> Laura Pesquera Fernández | 09/07/2007    | D. Francisco Javier Martín Arista          | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Juan Manuel Molina Valero |
| <b>CURSO 2007-2008</b>                                                                                                                   |                                          |               |                                            |                                                                                                                  |
| Subsumption processes in resultative constructions.                                                                                      | D. <sup>a</sup> Alba Luzondo Oyón        | 23/06/2008    | D. Francisco J. Ruiz de Mendoza Ibáñez     | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Pedro Santana Martínez         |
| The Derivation of Old English Adverbs (A-G)                                                                                              | D. <sup>a</sup> Gema Maíz Villalta       | 23/06/2008    | D. Francisco Javier Martín Arista          | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. Juan Manuel Molina Valero<br>D. Pedro Santana Martínez              |
| <b>CURSO 2008-2009</b>                                                                                                                   |                                          |               |                                            |                                                                                                                  |
| Illocutionary constructions: Study of their composition and their correlations                                                           | D. <sup>a</sup> Nuria Del Campo Martínez | 22/06/2009    | D. Francisco J. Ruiz de Mendoza Ibáñez     | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. Pedro Santana Martínez         |



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| <b>CURSO 2009-2010</b>                                                                                                      |                                        |               |                                        |                                                                                                                               |
| Low-Level Situational Cognitive Models within the Lexical Construcional Model and their implementation in a Knowledge base. | D. <sup>a</sup> Nazaret Garrido García | 24/06/2010    | D. Francisco J. Ruiz de Mendoza Ibáñez | D. <sup>a</sup> Lorena Pérez Hernández<br>D. <sup>a</sup> Sandra Peña Cervel<br>D. <sup>a</sup> María Asunción Barreras Gómez |
| Old English derivational paradigms with adjetival base.                                                                     | D. <sup>a</sup> . Carmen Novo Urraca   | 24/06/2010    | D. Francisco Javier Martín Arista      | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. Juan Manuel Molina Valero<br>D. Roberto Torre Alonso                             |
| The semantics and syntax of possession verbs: a study from the perspective of the lexical-construcional model               | D. <sup>a</sup> Andreea Rosca -        | 24/06/2010    | D. Francisco J. Ruiz de Mendoza Ibáñez | D. Francisco Javier Martín Arista<br>D. <sup>a</sup> Lorena Pérez Hernández<br>D. <sup>a</sup> Sandra Peña Cervel             |
| Derivational Functions in Old English affixal adjectives                                                                    | D. <sup>a</sup> . Raquel Vea Escarza   | 24/06/2010    | Francisco Javier Martín Arista         | D. Francisco J. Ruiz de Mendoza Ibáñez<br>D. Juan Manuel Molina Valero<br>D. <sup>a</sup> Sandra Peña Cervel                  |